

Candida Powell-Williams CV

www.candidapowell-williams.com

Lives & works between Cambridge and London

Selected Solo Exhibitions & Commissions

- 2027 Solo Show, Gerald Moore Gallery, Eltham, London
- 2024 *Auguries Through the Mist*, Outdoor Sculpture commission for *Mary Mary at The Colab The Artist's Garden Temple*, London
- 2023 *Crystalis*, Site specific commission, Zabłudowicz Collection, Sarvisalo, Finland
- 2022 *Tilt Shift: Shadows of the Seasoned Sun*, solo show, Southwark Park Galleries
- 2019 *Command Lines*, solo show, Void Gallery, Derry, Northern Ireland
The Gates of Apophenia, solo show, Bosse and Baum Gallery London
- 2018 *Lessness, still quorum*, performance, Serpentine Galleries
- 2017 *Boredom & Its Acid Touch*, performance, Frieze Art Fair, London
Vernacular History of the Golden Rhubarb, solo show, Bosse & Baum, London
- 2015 AVATAR, solo show, The Gate Theatre, London
- 2014: *Coade's Elixir- an occupation*, site specific intervention, Concrete Cafe, Hayward Gallery
- 2012: *Sleight*, solo show, Lewisham Arthouse, London
Glissando, solo show, Salisbury Arts Centre, Salisbury

Selected Group Exhibitions

- 2026 *Chromatic Hands*, Xxijra Hii Gallery, London (curated and exhibited)
- 2025 *Tarot- Origins & Afterlives*, The Warburg Institute, London
La Mariposa, Soho Revue, London
- 2024 *The Goddess, The Deity, The Cyborg*, commission for The Women's Art Collection, Cambridge
- 2023 *Bye Bye Cowboy*, Arusha Gallery, London
- 2022 *The London Open*, Whitechapel Gallery, London
Can you Hear it? Cooke Latham Gallery, London
- 2021 *Orbit within the Echoes, Nocturnal Creatures*, Whitechapel Gallery, London
- 2020 *Fountain of Hygiene*, Design Museum London
Art O Rama, Marseille, France
- 2017 *Cache*, Art Night Associate Prog. performance, London
Tongue Town, group show, Museum of Modern Art, São Paulo, Brazil
- 2016 *Icons #2*, performance, PIC, Melbourne Australia
- 2013 *DentalFlux*, Poetry Library event, Southbank Centre, London
Hot Stones, Wet Areas, Fast Melons, Vienna
Frances Bacon Opera Set Design, National Portrait Gallery, Camden Arts Centre, James Joyce Centre
Tourist Information Centre, Supercollider Blackpool
- 2012 *Please be Quiet*, British School at Rome, Italy
Chain, Lewisham ArtHouse, performance event, London
- 2010 Canary Wharf Architecture Festival, outdoor sculpture show

Awards & Residencies

- 2018 Mother Art Prize
Artist in Residence The Warburg Institute London
- 2013 Sainsbury Scholarship, British School at Rome
- 2012 Graduate Studio Award, Lewisham Art House
- 2011 Eric and Jean Cass Sculpture Award
- 2010 Cite Internationale des Arts, residency Paris

Selected Press, Publications, Talks and Podcasts

- 2026 The Royal Society of Arts, artist talk
- 2025 *River of Sound*, with Holly Hendry & Claire Mander director of the Colab, Resonance Fm (radio) (Sept 2025)
- 2024 *Mary Mary*, Studio International, Beth Williamson, (online) (published 18th October 2024)
Mary Mary, The Observer, Simon Coates (online) (published 4th Dec 2024)
- 2022 [The London Open Review](#), Time Out, (online) (Published 2022)
[Now Nancy](#), Soho Radio, 2022
[Top 5 Immersive Art Exhibitions London](#), Fad Magazine, Tabish Khan (online) (Published 13 June 2022)
- 2021 *British Art and the Environment*, Chapter by Edwin Coomasuru, published by Routledge (print)
- 2020 [The Gates of Apophenia](#), This is Tomorrow Review by Harriet Smith Hughes (online) (Published on 2 March 2020)
The Ritual Turn from Tarot to Tantra, Tate Gallery (talk)
- 2019 [Brexit politics and feminist prophecies](#), Dr Edwin Coomasuru, Burlington Contemporary
[Best Visual Art Shows](#), The Irish Times, Sat 6th July, Aidan Dunne (print & online) (published Sat 6th July 2019)
The Arts Show, BBC Radio Foyle, review (radio) (June 21st 2019)
Interview, [Floorr Magazine](#), with Sonja Teszler (online) (Published 24th October 2019)
Unreasonable Silence, tarot deck & book, published by common-editions, (print) (Published April 2019)
- 2018 [Can you buy Performance Art? The Financial Times](#), Financial Times, Melanie Gerlis (print) (published Sept 28th)
[How to spend money on performance art](#), The Times, Nancy Durrant, (print & online) (published Feb 17th 2018)
Art & Technology, talk at Birkbeck University, London
- 2017 [London's Rising Stars](#), The Evening Standard Hettie Judah, (print & online) (Published Oct 5th 2017)
The Vernacular History of the Golden Rhubarb, [This is Tomorrow](#), by Betsy Porritt (online) (Feb 2017)
[Studio International](#), interview with Anna McNay, (online) (Published 8th Feb 2017)
- 2013 *Interview* with Stephen Farthing, FUKT German drawing magazine (print) (Published 2013)
Glissando Review A-N Magazine, Gabriella Hoad, (online) (Published Aug 30th 2012)
South London Art Map, review Sleight, (online) (Published 2012)

Teaching

- 2021-date Lecturer in Fine Art MA, City & Guilds Art School London
- 2009 onwards Visiting tutor and lectures including at Goldsmiths University; Camberwell College of Art; Slade School of Fine Art UCL; Hampstead School of Art

Education

- 2011 Royal College Of Art, MA Fine Art Sculpture, London
- 2009 The Slade School of Fine Art, BA Fine Art, London